

daCi
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NEWSLETTER

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daCi AND WDA WORLD DANCE CONGRESS 2018

JULY 2018



www.daci.org

Dear daCi Friends,

by Susan R. Koff, Chair Elect



As it begins to get cold here in the northern hemisphere (and warm in the southern hemisphere) I am thinking fondly of our wonderful daCi Board meetings in Adelaide in July. This was our first official daCi visit after the announcement that our 2018 Conference will be held there jointly with World Dance Alliance. We were welcomed warmly by Jeff Meiners and the local organizing committee. Our days were spent in excellent planning meetings, followed by sightseeing and enjoying the local environment. Through it all we were able to sense what a vibrant week this will be in 2018 and how many opportunities will be available for so many people. I decided to focus this issue of the newsletter on Adelaide and the ideas for Panpapanpalya 2018, so that you can begin your planning for this exciting event.

As the name indicates, it will be a multi-cultural event and will explore multiple ages spanning from early childhood to older adults. There will be events for tertiary students. Our dance flavors, creative meeting points and twinning events, which are now well established for daCi, will be continued. We are excited about all the twinning opportunities, so please pay attention to these and other ideas when the website opens in early 2017.

We all realize that Australia is a very big trip for many of our members. Australia offers amazing tourism opportunities so, after traveling so far, consider seeing other parts of the country. It is breathtaking.

I look forward to seeing you all in Adelaide in 2018!

Susan Koff
Newsletter Editor



Dear daCi Friends,

by Maria Speth, Chair



With this newsletter we try to offer you some ‘appetizers’ regarding the next conference in 2018 in Adelaide, Australia. As mentioned in the previous newsletter it will be a joint adventure again, just like in 2012 in Taiwan. In this newsletter you’ll find some first impressions.

During July 10th – 15th the Executive Committee and a few Advisory Board members met in Adelaide for the interim meetings in preparation for the 2018 conference.

It was a busy week with a full program, but with a bubbling energy buzzing around.

We were welcomed by our Australian partners in a warm and hospitable way and if this is the prelude to what we can expect in 2018, we are looking forward to another memorable conference.

Adelaide is a nice relatively small town with a beautiful historical centre and it was great to experience that all venues are within walking distance.

The university of South Australia and the Adelaide College of the Arts offer great facilities and there are several small theatres all close by.

Next to the conference there are many opportunities to enjoy the Australian culture.

Adelaide itself has some really nice museums, and the Adelaide hills are relatively close with the beautiful Cleland Wildlife Park and Mount Lofty. If you want to feed kangaroos and cuddle with koalas, this is the place to be! Adelaide is also situated in a wine region. We did some tasting for you, and we can certainly recommend the wines of this region!

It is winter in Adelaide in July. That doesn’t mean it is freezing cold, but it makes sense to wear different layers. We had some drizzle days, but when the sun came out, it felt almost like summer again!

Last but not least, I would like to encourage all members to participate again in the One Billion Rising coming up February 14th 2017! Lets all rise against violence!

With that in mind I will end this time with a quote from Albert Einstein:

“Nothing happens until something moves”

Maria Speth

Chair



Panpapanpalya 2018

Dance, Generations, Gathering, Learning

2nd joint congress of
dance and the Child international
&
World Dance Alliance Global Education and Training Network

Adelaide, Australia, 8th – 13th July 2018

daCi



dance and the Child international

World Dance Alliance

How can dance help in transforming society? This question is driving plans for the second joint congress of Dance and the Child international (daCi) and World Dance Alliance (WDA) Global Education and Training Network in Adelaide, Australia 8th -13th July 2018. The international committees of the two partner dance organisations met in Adelaide in July 2016 and Aboriginal elders have approved the local Kurna name for the congress: **Panpapanpalya**, which means ‘a conference, ceremony, gathering for young and old, people from various places to learn, teach and dance together’.

The week-long congress is planned for Adelaide’s City West precinct with 800-1000 participants. A dynamic and future oriented feature of the congress is the inclusion of 400-500 young people and tertiary students. The University of South Australia and Adelaide College of the Arts are host venues for the joint congress.

The last joint congress was in Taiwan in 2012, a partnership with Taipei National University for the Arts, see: <http://ausdance.org.au/news/article/dance-young-people-change-diversity-in-action>. Last year daCi Denmark handed over to Australia to invite people to Adelaide as host city for the 2018 congress, see: <http://ausdance.org.au/articles/details/twist-twin-dancing-identities>

The 2015 Copenhagen Declaration which emerged in consultation with delegates at the daCi Denmark conference was undertaken with respect to the Danish National Commission for UNESCO 2014-2017 Strategy. The ‘calls’ in this document are driving plans for Adelaide with the following questions:

1. How might we learn from dance traditions and diverse perspectives for sustainable and peaceful living?
2. How can we explore innovative and inclusive ways forward that address UNESCO’s aims for quality dance teaching and learning?
3. What are issues and aspirations informing access to dance for all within early childhood and across the lifespan?
4. How may we better advocate for dance across wide-ranging teaching and learning contexts?
5. How may dance connect with and learn from different disciplines?

The event extends a global invitation to all ages with a focus on lifelong learning in dance including practical sessions and conference streams. Congress participants will gather, dance, share, present and discuss issues related to the transformative potential of dance – socially, educationally and artistically.

The Congress will be centred on four interwoven themes: Dance, Generations, Gathering, Learning. These themes, summarised by the Aboriginal Kurna word Panpapanpalya, honour Australia’s rich Aboriginal and Torres Strait Islander dance practices, as well as indigenous dance cultures from around the world. Babies, young children, school and tertiary students, dance artists, community and cultural workers, parents and carers, as well as educators, will be involved as participants and presenters from diverse backgrounds and

countries all over the world. The Adelaide congress will include intercultural dance experiences across generations and new learning through presentations, social interaction and debate.

The congress program will include:

- Opening and closing events for everyone;
- Papers/presentations/panels/provocateurs - conference-style;
- Creative Meeting Points - a collaborative week-long dance project for congress participants across countries;
- Dance Flavours – ‘tasters’ designed to share dance cultures of the world;
- Teachers Meeting Points for dance educators to share ideas and practices;
- Twinning projects sharing outcomes, known as Twin Labs, for projects involving combinations of groups, such as two youth dance companies, a small group of child care centres, a regional-metropolitan exchange or a tertiary collaboration organised long-distance and culminating at the congress;
- A Performance program - a curated series of works spanning early years, young people, tertiary students, professionals and beyond.

The congress will be one of the world’s largest gatherings of dance educators and artists, generating new thoughts and ideas for dance learning and teaching in the 21st century.

To register interest in the Adelaide 2018 congress contact: Jeff Meiners at: jeff.meiners@unisa.edu.au

The website with registration details and calls for contributions will open early in 2017.



Executive Committee daCi Board members in Adelaide, July 2016, planning the 2018 meeting:
(Left to Right)

Susan Koff (Chair Elect), Jeff Meiners (Member at Large and host, Australia), Charlotte Svendler Nielsen (Research Officer, Denmark), Paige Horton (Secretary, USA), Maria Speth (Chair, The Netherlands), Nicholeen Degrassi-Johnson (Member at Large, Jamaica)

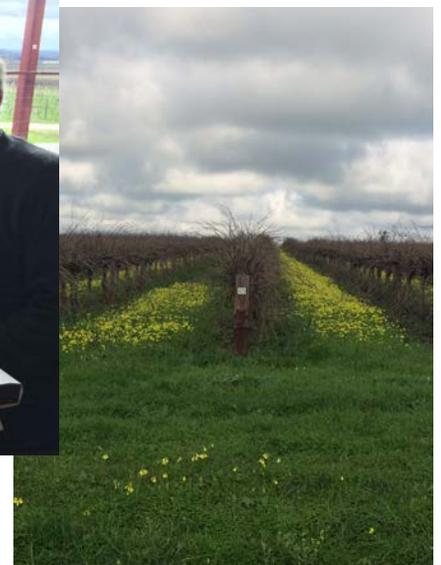
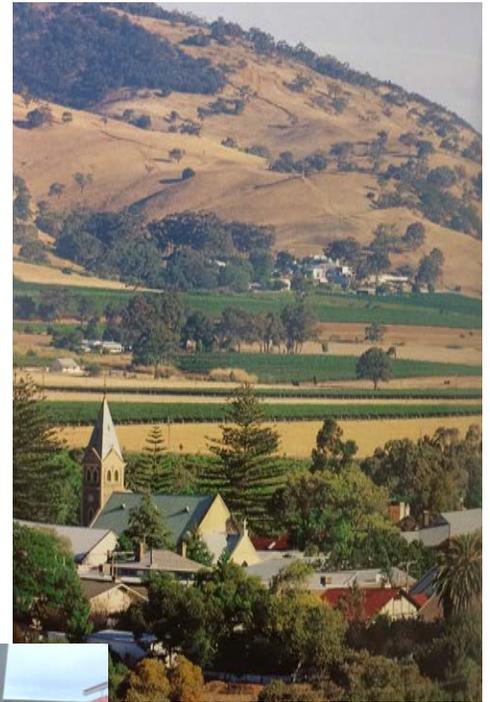


Things to do

The Barossa Valley

The Barossa Valley's prosperity and old-world charm is a legacy of its Lutheran settlers. Well-tended vineyards, orchards and olive groves spread across undulating valley floor between the towns of Bethany, Tanunda, Lyndock and Angaston.

Mild winters, hot summers and ideal soils produce some of Australia's Finest wine grapes. Barossa hospitality extends through its grand wineries, which host tastings and tours. The biennial Vintage Festival at Tununda is a splendid showcase of distinctive wines, good food



Marine Adrenaline in Port Lincoln

Under the Guidance of experienced dive operators, cage dive with Great White sharks in Port Lincoln- the only place in Australia where this is possible! Another exciting option is to swim with energetic Blue Fin Tuna and you can even feed them their lunch!

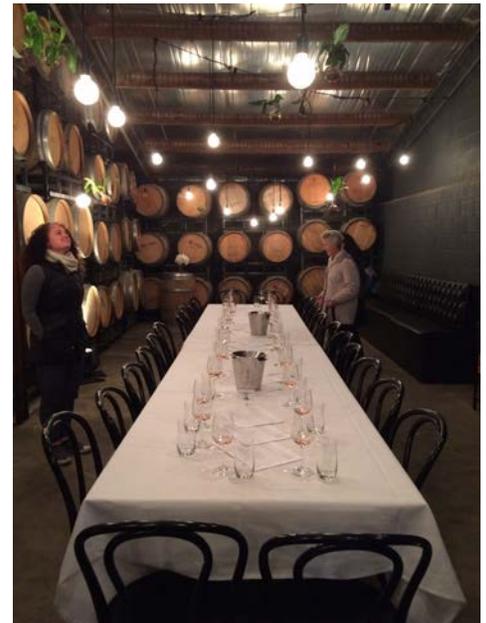




The Adelaide Hills

Quaint villages, formal gardens and natural bushland offer endless possibilities for outings to the Adelaide Hills. Lookouts at Mount Lofty and Eagle on the Hill take in magnificent panoramas of the city and Gulf St Vincent. Scenic drives wind through historic settlements, such as

Bridgewater, Crafers, Stirling and Hahndorf. Colonial buildings, market gardens, restaurants and friendly pubs indulge the senses. Seasonal palettes of spring flowers and autumn leaves endow the hills with a special beauty.



Wine Tasting in The Adelaide Hills



Adelaide Central Market

Embark on a sensory and interactive gourmet walking tour, with a local chef and food expert, through the Adelaide Central Market. This is the largest undercover fresh produce market in the Southern Hemisphere and a window into the South Australian food industry. Visit stallholders, taste many foods and experience the exciting buzz of the market.



Cleland Wildlife Park

The park is home to over 130 species of native animals, from venomous snakes to kangaroos, koalas, and a variety of birdlife. You can also enjoy the spacious cafe, gas barbeques, picnic tables, and souvenir shop.

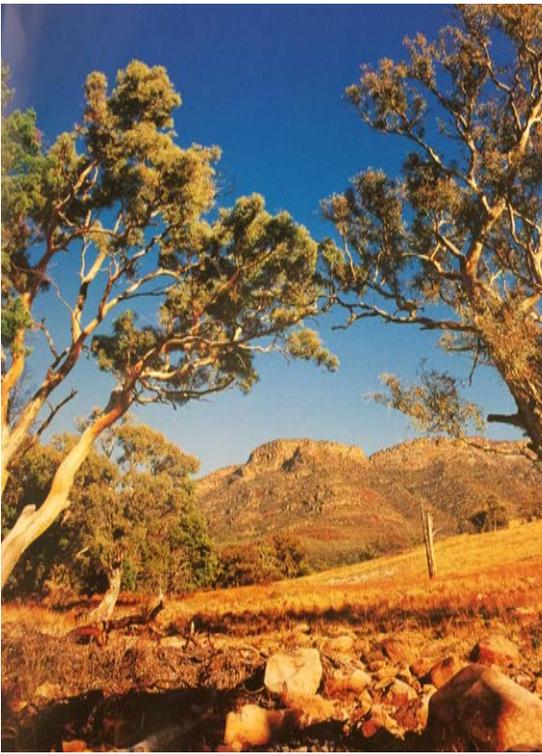


Mount Lofty Summit

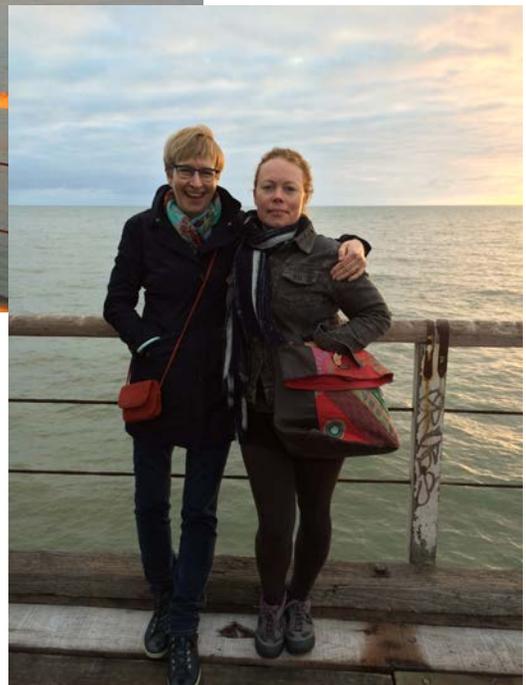
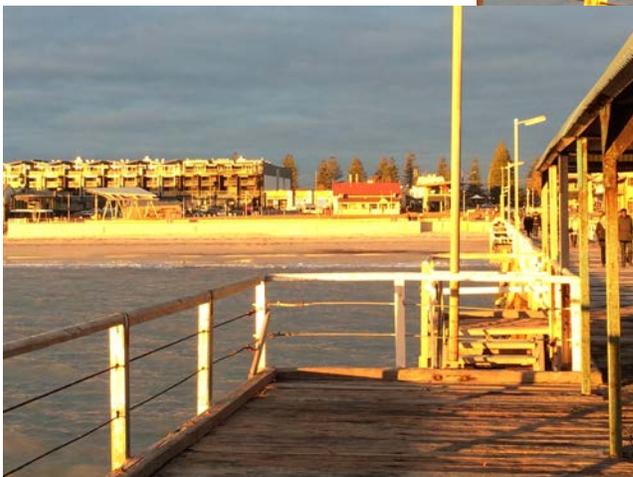
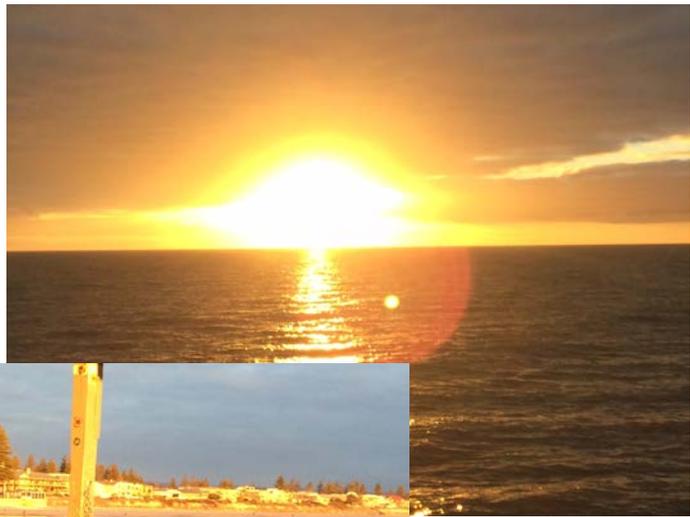
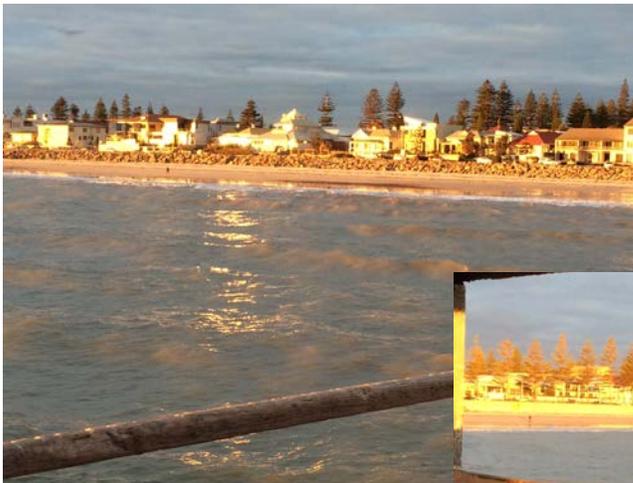
Each year more than 350,000 people visit the peak which rises 710 meters above sea level. The summit landing provides breathtaking panoramic views across Adelaide's city skyline to the coast, with visibility extending as far as Kangaroo Island on clear days.

The Flinders Ranges

The Flinders Ranges stretch more than 200 km northwards from Spender Gulf to the arid outback. It is an ancient landscape of rich colors and striking beauty where jagged cliffs ride above grassy planes. Steep-sided gorges carve through the ranges leaving trails of rock pool and seasonal waterholes. Mount Remarkable, Flinders Ranges and Gammon Ranges National Parks highlight the regions animal



Sunset at Henley Beach



City Map



City of Adelaide Map

LEGEN

- Shopping/Driving Strip
- Tram Line
- 95A/95C loop service
- 95A/95C loop service
- Linear Park Trail
- Tram Stop
- From St
- Separated Bikeway
- Taxis W/C
- Taxi
- Police
- Hospital
- Information
- Attractions
- Accredited Visitor Information Centres

Conference Site

Conference Site

Key

- AC Arts
- Hawkes Building
- Jeffrey Smart Building
- Eoaks
- Embassy Hotel

Ref	Attraction	Ref	Attraction	Ref	Attraction	Ref	Attraction	
1	F2 Adelaide Aquatic Centre	6	D11 Adelaide Gaol Heritage Site	16	L14 Anzacs House	25	K24 Haigh's Chocolate Factory	
2	M13 Adelaide Botanic Gardens	9	H15 Adelaide Metro Info Centre (public transport)	17	M12 Bicentennial Conservatory	26	L21 Himeji Garden	
3	H18 Adelaide Central Markets	10	H10 Adelaide Oval	18	I19 Bike SA	27	F14 Jam Factory	
4	I16 Adelaide City Council Customer Centre	11	H13 Adelaide Railway Station (Suburban)	19	B10 Bonython Park Activity Hub	28	B21 Adelaide Parklands Terminal (interstate Rail)	
5	G13 Adelaide Convention Centre	12	I16 Adelaide Town Hall	20	H13 Casino	29	G9 Light's Vision	
6	A6 Adelaide Entertainment Centre	13	I14 Adelaide Visitor Information Centre	21	G17 Central Bus Station (Country & Interstate)	30	F14 Lion Arts Centre	
7	H12 Adelaide Festival Centre	14	K9 Adelaide Zoo	22	G18 Chinatown	31	J13 Migration Museum	
		15	J13 Art Gallery of South Australia	23	I2 Dog Park (Park 5)	32	I13 National War Memorial	
				24	I13 Government House	33	M13 National Wine Centre of Australia	
						34	E8 North Adelaide Golf Course	
						35	H13 Old Parliament House	
						36	H13 Parliament House	
						37	H12 Popeye Launch	
						38	J15 RAA	
						39	D24 Royal Adelaide Showground	
						40	J13 South Australian Museum	
						41	E13 Samstag Museum	
						42	I18 St Francis Xavier Cathedral	
						43	J13 State Library of South Australia	
							Flinders Uni City Gallery	
							44	L15 Tandanya—Aboriginal Cultural Institute
							45	I11 Torrens Parade Ground
							46	D20 West Terrace Cemetery
							47	H8 St Peters Cathedral
							48	E13 SAHMRI (SA Health & Medical Research Institute)
							49	J22 BMX Track
							50	A11 Ice Arena

Tour the Facility: Adelaide College of the Arts





Tour the Facility: University of South Australia

Lecture Hall for Key Note



Student Lounge



Dear daCi Members,



On behalf of the daCi organization, I invite you to become part of a daCi Global Event that will be happening on February 14, 2017.

This will be the fifth time we have participated in this event as representatives of daCi following our decision at the daCi conference in Taipei to respond to the call of "[One Billion Rising](#); Strike, Dance, Rise" focused on stopping violence against girls and women on a global scale.

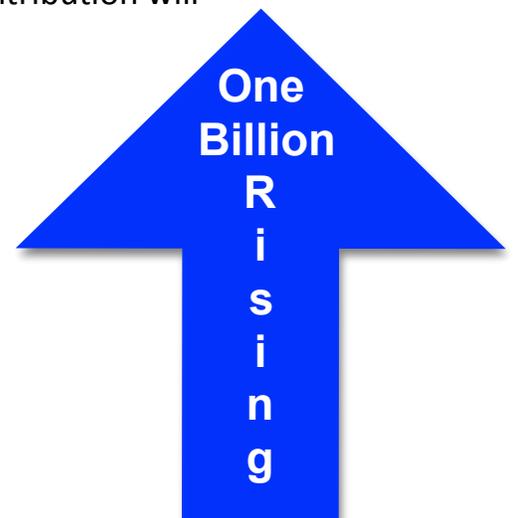
The idea is:

1. For each country to sign onto the One Billion Rising web site (click link above); noting that you are a daCi member and also onto the daCi Facebook Page;
2. Plan a "flash mob" dance event for February 14th that would include a video upload to YouTube showing your group and ending the dance with a large sign stating, for example, "daCi USA" One Billion Rising: Strike, Dance, Rise – stop violence against girls and women;
3. That each country would upload a YouTube video of your country's event, for example, named "daCi Netherlands"; therefore we would have a large presence on YouTube and on One Billion Rising list of signers as well as on the daCi Facebook Page. Remember you must have video release forms signed for all who will be on the video.
4. We would begin early in the day with New Zealand, moving across the globe through Australia, Asia, the Caribbean, America, Europe and so forth to create a day of daCi –

If you can plan to join this event, please let me know. It would be great to get some photos to share in our newsletter. You need not have everyone in your country membership, if this is not possible, maybe it will be just you! Each country's contribution will be special and unique!

Take care, and enjoy the community effort.

Adrienne Sansom
Project Director for daCi – One Billion Rising
Email: a.sansom@auckland.ac.nz



A Review: Dancing to Learn: The Brain's Cognition, Emotion, and Movement by Judith Lynne Hanna

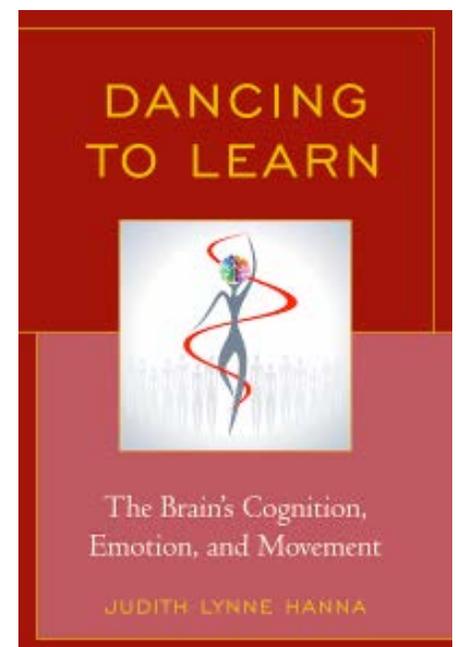
Let's jump on the bandwagon-dance and neuroscience! Since this is the latest craze, why not publish a book about it and show us all that is known about dance through the brain, and all that can be done for the brain by dance. However, this is part of the problem. When studying the brain, there is so much that is not known. Those who actually study the brain err on the side of caution and do not make great claims. They tend to get less attention by the nature of their caution.

Dancing to Learn: The Brain's Cognition, Emotion, and Movement by Judith Lynne Hanna tries to cover a large subject and all its aspect, that is, how every aspect of the brain is influenced by dance. She does not produce new research, but instead shows possibility through the research that she cites. It is a noble undertaking but one that falls short by the very scope that she attempts to cover. The continual mistake of this book is exemplified by the definitions of memory, which drift from scientific to colloquial terms, diminishing the science. Yes, there are sources, but the clearest and most specific sources are not used.

A review in *Journal of Dance Education* by someone with a PhD in Applied Psychology is sadly laudatory, without being critical. He states that this book "could chart the course of a PhD program in Dance Education for the next decade." I hope not, as its lack of critical and thorough viewpoint, as a book, will leave dance education lagging behind in its colloquial claims, without the ability to truly demonstrate the power of dance education.

Conversely, an article such as *Dance and the Brain: A Review* (2015), published in *Annals of the New York Academy of Sciences* is not as exciting to read, but provides a credible overview of the type of research done in neuroscience related to dance. As a dance educator, this is the type of work that I will make sure that my graduate students read and quote, so that they can make a credible argument for the value of dance in our lives.

Reviewed by Susan R. Koff



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Executive Committee:

Chair: Maria Speth (The Netherlands)
Chair Elect: Susan Koff (USA)
Secretary/SB: Paige Horton (USA)
Treasurer: Norma Sue Fisher-Stitt (Canada)
Research Officer: Charlotte Svendler Nielsen (Denmark)

Members at Large:

Nicholeen DeGrasse-Johnson (Jamaica)
Liz Melchior (New Zealand)
Jeff Meiners (Australia)
Lynette Overby (USA)

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Kathy Bond (Canada)
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International Membership Fees

Due: January 1, 2016

Individual: CDN \$40 per year (Special circumstances; minimum of CDN \$15 per year)

Full-time Students: CDN \$15 per year

Children/Youth Groups: CDN \$50 per year

CDN \$125 for three years. All young children/youth and two adult personnel are eligible to participate in daCi activities at member rates.

Please contact your National Representative.

Susan Koff, Editor
Shannon Chapman (NYU) Layout

