

**Call for Choreography  
“Open Space”  
daCi USA Sixth National Gathering  
July 26-29 2117  
Salt Lake City, Utah**

The National Gathering schedule allows for an evening performance by individuals or groups who are daCi members and registered for the conference. DaCi USA expects the movement, content, style, and costumes to be age-appropriate, and the dance content to fit within the overall theme of “Open Space”.

We hope that the choreography demonstrates an inclusive, process-oriented approach. To accommodate as many groups as possible, we ask that solos be no more than four minutes and group performances no longer than six. To accommodate more performers groups will be given priority over solos, however we will strive to accommodate all requests.

Groups and individuals are required to mail hard copy **OR** submit electronically.

**Mailed submission postmark deadline *Monday June 19, 2017.***

***Please include:***

A DVD of dance including costumes

A CD of the music recorded with the best sound quality possible

Concert Registration and Technical Requirements form

**Electronic submission deadline *Monday, June 19, 2017***

***Please include:***

Vimeo link of the dance including costumes

MP3 or MP4 music attachment to e-mail

electronic copy of the Concert Registration and Technical Requirements Form

***Send hard copy submissions or e-mail submissions to:***

**Kathleen Kingsley  
69 Baeza Lane  
Tecolote Route  
Las Vegas, New Mexico 87701  
kkbaez@owldancer.net**

***Accepted Applicants will be notified by e-mail by Friday, June 23, 2017.***

## Acceptance Criteria for Group/Individual Performances

- Accepted performance applicants must hold a daCi group membership and must register for the National Gathering. Registration information can be found at **[www.daciusa.org](http://www.daciusa.org)**.
- Groups may apply with up to three pieces, but only one will be selected. Each participant may only perform once.
- Movement, content, style, and costumes must be age-appropriate. Content, as demonstrated in your title and description, connects to the National Gathering theme of “Open Space” in some way.
- Choreography should demonstrate an inclusive, process-oriented approach (i.e. children’s thoughts and ideas have been incorporated throughout the choreographic process, thus staying true to daCi’s objectives).
- Solos will be a maximum of **4 minutes** and group pieces a maximum of **6 minutes**.
- We will try to accommodate all performance requests. Applicants will be notified by ***Friday, June 23th***.

The performances will take place on Thursday and Friday evenings, July 27<sup>th</sup> and 28<sup>th</sup>, in the Simmons Pioneer Memorial Theatre on the campus of the University of Utah, the site of the daCi USA 2017 Salt Lake City National Gathering. The Simmons Pioneer Memorial Theatre is a flexible, proscenium stage performance space that seats up to 932 people. The stage area is approximately 48 feet wide by 41 feet deep. Spacing rehearsals take place each afternoon after lunch. Performing groups will be assigned specific time. We will attempt to accommodate everyone’s needs as best we can.

**Call for Choreography  
Concert Registration and Technical Requirements Form  
daCi USA Sixth Nation Gathering OPEN SPACE  
July 2017 Salt Lake City, Utah**

Name of Group/Individual

Address, City, State, Zip

Contact Name, E-mail and Phone

Choose one or more

Individual       Studio               K-12 Education  
 University       Professional       Other

Age of Performers

6-8     9-12     13-18     Adult

Length of Dance

Short Description of Dance (25 words or less)

Genre of Dance (ballet, modern, jazz etc.)

Music

Composer/artist

Format     None     CD     MP4     MP3

Please list names of performers in alphabetical order

Technical Information Sheet:

Title:

Choreographer:

Number of Dancers:

Costumes:

General theme or mood of dance - Feel/Quality:

Please indicate order of lights, music, dancers beginning, etc. and any special instructions:

Cue order                     music and lights    music then lights

lights then music

Dancers begin             on the stage      off stage

Lighting choices         sides only    overhead only    both

front of house for faces

General wash for overheads and sides  low    medium    intense

%    warm wash    cool wash    both

End of dance    bump to black    quick fade to black

slow fade to black

The dance begins:

The dance ends:

(Please diagram below)

(Please diagram below)

